

Fragile Palm Leaves

MS No 8786

Room 2A

athasālini pāṭh  
abhidhān tika





နဝတဏသတကဝေတဏာအရဟတေသမ္ပယသပ္ပန္နဿ။ ကာရကောဝိဓေသဝတ္ထုသု။ ပုညာယသမဝ  
 လောသိနော။ ဂုဉ္ဇယု။ ဂုဉ္ဇသု။ သေဓ္မသု။ ပဝတ္ထိတ္ထယသောရဗိ။ ဝိယာယတကယသဝတ္ထုသု။ သမုဿိ  
 ဟိတဗာနုဿော။ သိဉ္စိတေရာဝတောနဗ္ဗိ။ ဝေပတ္ထိဟိဝတောဗေဝေ။ မိဂိဉ္စတ္ထကရူလံဗ္ဗိ။ ပတ္ထကမ္ပဝ  
 နာပဝေက။ သိလောသနေသမ္ဘိသိနော။ အာဝိဝတ္ထဝယုလ္လရေ။ စတ္ထဝိဂ္ဂသတဝေသဟိ။ ဝသတောက  
 မ္ပသပ္ပလော။ သမ္ဘိသိလ္လနုရဝဝိနံ။ ဂဓောနဝရိဝိရိဝတော။ တာတရပမုဝိကတ္တာ။ တဿာပ  
 ညာယဝတောသော။ အာတိဓမ္မကထာပဌံ။ ဝေဝိနံသပ္ပဝတ္ထုယိ။ တဿမိဝေဒုဓသိတ္တာ။ သမ္ပ  
 ဌဿသိရိဝတော။ သမ္ဘိဗ္ဗဉ္ဇဿပုလ္လတ္ထာ။ ကတ္တာသယဿမ္ပလံ။ နိပုဉ္ဇကရဝေသတဿ။  
 ကတဿရတနတ္ထဝေ။ အာနုဘာလေနုဿာလေတ္ထာ။ ဘန္တရူလေဘာလေသဝတော။ ဝိသု  
 ဉ္စိတရသိလေန။ နိပုဉ္ဇကမလဝုဉ္စိနာ။ ဘိက္ခုနာဗုဒ္ဓလောကဝေဒု။ သက္ကဉ္စဘိက္ခိယာဝိဝတော။  
 ပံဓဝဝေဝိဝေဝိနံ။ ဝေဝေတောနယတောပုဉ္ဇဝေရဿသောရိပုတ္တဝေသမာနိက္ခိဝိနာယ

[illegible]



59

1890

[illegible]













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

Handwritten mark or signature, possibly a stylized letter or a small emblem, located in the bottom left corner of the page.



七



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small dark spots and a slightly irregular edge.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

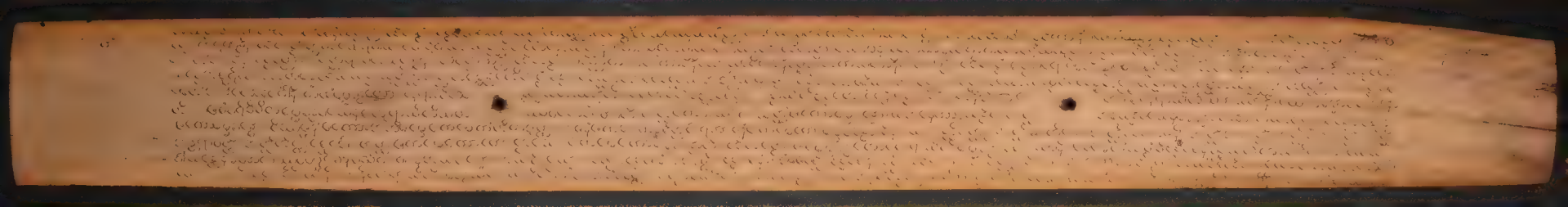


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.















~~Handwritten text at the top left, possibly a title or header.~~

Handwritten text on the left margin, possibly a date or reference.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.



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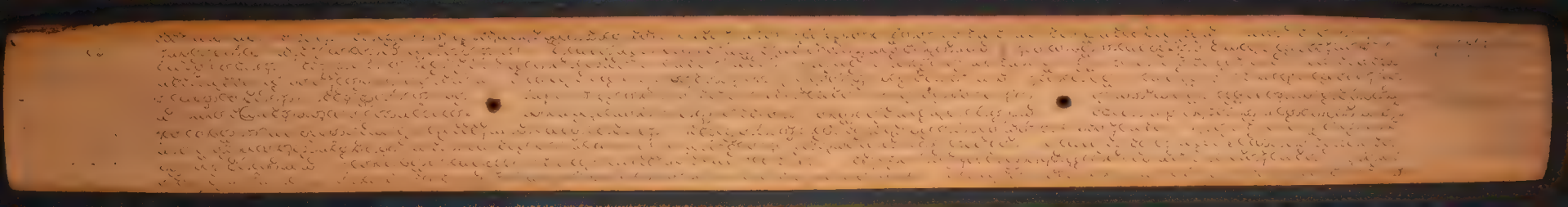
*[The page contains approximately 10-12 lines of handwritten Burmese script.]*

[illegible]





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center and some smaller ones towards the right edge. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".





59



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".









61











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text appears to be in a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w' which were common in older Germanic scripts. The handwriting is fluid and characteristic of the 16th or 17th century. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right.





Handwritten marginal note in the top left corner.

Main body of handwritten text in an Indic script, likely Devanagari. The text is arranged in approximately 10 horizontal lines across the width of the manuscript. It appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is well-written but shows signs of age and wear.



454



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume or a ledger. The ink is dark, and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

101

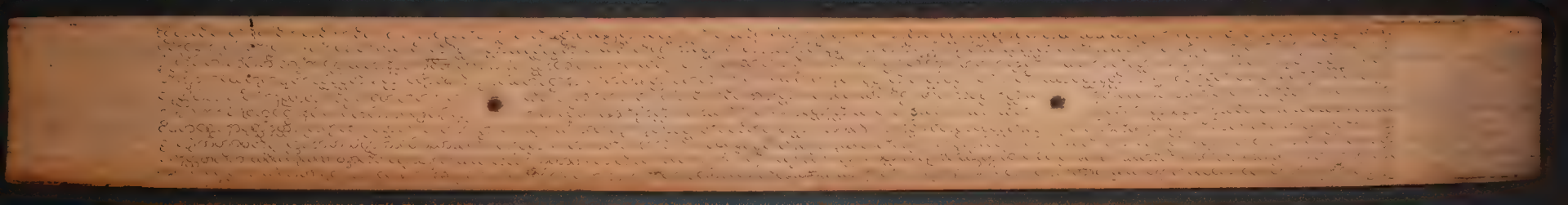
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of a page number.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.



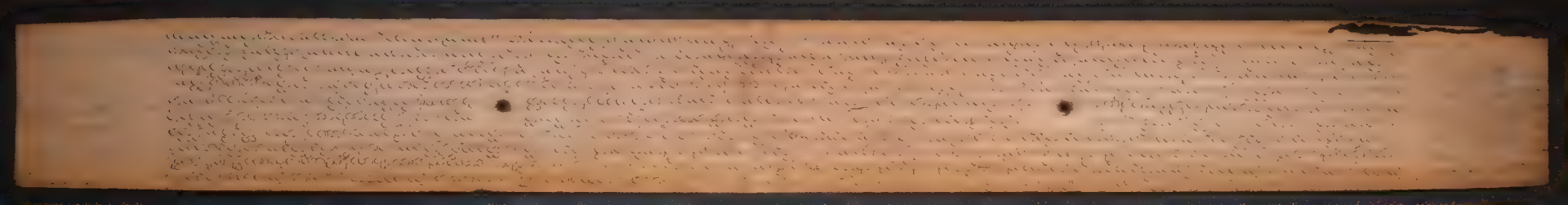






20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, on the left side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.







Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.



*[Faint, illegible handwritten text across the page]*













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side. The overall appearance suggests a well-preserved but aged piece of historical writing.

622





Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several horizontal lines drawn across the page, possibly indicating paragraph breaks or sections. The handwriting is dense and fluid, characteristic of traditional Islamic calligraphy. Some words are enclosed in small circles or brackets, possibly for emphasis or to denote specific terms. The overall appearance is that of a historical manuscript or a personal letter.



Main body of handwritten text in a cursive script, covering the majority of the page. The text is written in a single column and appears to be a continuous narrative or list. There are two small dark spots (possibly holes or ink marks) visible in the middle of the page.

232















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center-left and another towards the center-right. The text appears to be a continuous narrative or record, possibly in a historical or administrative context. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.





မြန်မာ့အလင်း

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper is aged and discolored, with some staining and wear visible along the edges.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly crossed-out or corrected, section. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a larger, possibly crossed-out or corrected, section. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a larger, possibly crossed-out or corrected, section.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

*(Signature)*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is densely written and appears to be a continuous passage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible within the text, particularly in the middle section. The paper is aged and shows some staining and wear along the edges.





44

Handwritten text in a script, likely Indic, covering the main body of the manuscript page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The script appears to be a form of Devanagari or a related Indic script, characterized by its cursive style and the use of various diacritics and symbols. The text is densely packed and covers most of the page area.



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الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والصلاة والسلام على من لا نبي بعده  
وبعد فقد حضر هذا المجلس  
العلمي الشريف في يوم  
الخميس الموافق لـ ١٠ من شهر  
الربيع الثاني سنة ١٤٢٠  
هـ الموافق لـ ١٠ من شهر  
نيسان سنة ١٩٩٩  
م في قاعة الاجتماعات  
بمبنى جامعة طهران  
وكانت برئاسة  
المعالي الدكتور  
محمد باقر  
ميرزايي  
رئيس جامعة  
طهران  
والتي حضرها  
عدد من  
العلماء  
والدكاترة  
المتميزين  
في  
العلوم  
الاجتماعية  
والاقتصادية  
والسياسية  
والتي كان  
موضوعها  
هو  
الدراسة  
التي  
قام  
بها  
الدكتور  
محمود  
ميرزايي  
في  
مجال  
العلوم  
الاجتماعية  
والاقتصادية  
والسياسية  
والتي كان  
موضوعها  
هو  
الدراسة  
التي  
قام  
بها  
الدكتور  
محمود  
ميرزايي  
في  
مجال  
العلوم  
الاجتماعية  
والاقتصادية  
والسياسية

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are no visible titles, dates, or other markings on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.



0000



cut



*A. J. Auerbach*









[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular hole or mark near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like parentheses. The overall appearance is that of a well-preserved but aged historical document.

[illegible]







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.





Handwritten text in a script, likely Indic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Small handwritten text or signature in the right margin, possibly indicating the author or a date.

Small handwritten text or signature at the bottom left corner, possibly indicating the date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some lines starting with a small circular mark or symbol. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the right side of the page, which may be remnants of a seal or damage to the original document. The text is written on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a formal document, possibly a letter or a record, given the structured nature of the lines and the use of initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order" in some of the legible fragments. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century, based on the style of the cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more decorative characters interspersed, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical manuscript or a page from an old book.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous narrative or a list of items. The ink is dark and the handwriting is consistent throughout the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and small dark spots.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several dark ink blotches and some fading throughout the manuscript, particularly in the center and towards the right edge. The script is dense and flowing, characteristic of historical cursive writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some variations in line spacing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'O' or 'D', which are decorated with flourishes. The paper is aged and shows some staining and wear. The text is written in a dark ink, and the overall appearance is that of a formal or official document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading of the ink.



Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

*no longer*

[illegible]



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